

MARY HURRELL

b.1982 South Africa, lives and works in London

<http://www.maryhurrell.com>

Selected Solo Projects, Performances and Exhibitions

3 (OXIORCAD), Flat Time House, London, 2018

2 (AERIAL), Kunstraum, London, 2018

1 (PITCH), Body Ecologies 1, organised by fluent at Centro Botin, Spain, 2018

StereoSkin, Herdubreid Biosal, Seydisfjordur, Iceland, 2017

EROTIC MECHANICS, 10 Martello Street, London, 2016

SILVER, Outpost, Norwich, 2014

Release All Whales From Captivity, Carlos/Ishikawa, London, 2013

Key Blank, Broadcast Gallery, Dublin, 2012

Call/Coda, Carlos/Ishikawa, London, 2012

Selected Group Projects, Performances and Exhibitions

2018

By Indirections Find Directions Out, Yamakiwa Gallery, Japan

Body Echo, Nicoletti Contemporary, Paris

2017

Pharos / Beacons, Caustic Coastal, Manchester

Going Along Without A Body, IKLECTIK, London

LOTUS, Bosse & Baum, London

2016

An Evening Of Performances, David Roberts Art Foundation, London

High Arousal: Choreographs and Works, Union Pacific, London

Tarantallegra, HESTER, New York

Left Hand to Back of Head, Bluecoat, Liverpool

2015

London Open 2015, Whitechapel Gallery, London

OPEN SOURCE Contemporary Art Festival, London

2014

My Vocabulary Did This Too Me, South London Gallery

2013

The Everything and Nothing Problem, Jerwood Space with Ceri Hand, London

2012

Coda, Bold Tendencies, Sadler's Wells Weekend, London

Auditorium/Pavilion Projects, Dilston Grove

In-Use, Performance Evening, Acme Project Space, London

Residencies

Yamakiwa Gallery, Tokamachi, Japan, 2018

Skaftfell Center For Visual Art, Seydisfjodur, Iceland, 2017

Jerusalem Residency, London / Sheffield, 2012

SIM Residency, Reykjavik, Iceland, 2008

Awards

Research and Development Grant, Arts Council of England, 2017

Research and Development Grant, Arts Council of England, 2015

Education

2011 MA Sculpture, Royal College of Art, London

2004 BA (HONS), Dance and Visual Art, University of Brighton

Press

9 March 2018, frieze / Profile: Mary Hurrell's Fluid Forms by Chris Fite-Wassilak

<https://frieze.com/article/mary-hurrells-fluid-forms>

May 2018, Body Ecologies, Mousse Magazine

<http://mousse-magazine.it/body-ecologies-2018/>

12 December 2016, frieze / 2016 Highlights: Brian Dillon

<https://frieze.com/article/2016-highlights-brian-dillon>