

EBONY ROSE

b. 1984

Lives and Works in Vancouver on Unceded Coast Salish territories

EDUCATION

Master of Fine Arts, University of Victoria, BC, 2015

Bachelor of Fine Arts, NSCAD University, Halifax, 2008

EXHIBITIONS

SOLO

2018 *Dark Light*, Yamakiwa Gallery, Tokamachi, Japan

2017 *Ordinary Light*, Unit 17, Vancouver, BC

2017 *Pinna (bridge)*, Unit 17, Vancouver, BC

2015 Pinna, MFA exhibition, Visual Arts Building, University of Victoria, BC

2014 *Zephyr Currents*, Audain Gallery, University of Victoria, BC

2008 *Kaplunk*, Anna Leonowens Gallery, Halifax, NS

GROUP

2017 *Water astonishing and difficult altogether makes a meadow and a stroke*, Wil Aballe Art Projects, Vancouver, BC

2016 This is it with it as it is, AHVA Gallery, UBC, Vancouver, BC

2016 *Imagine Our Parks* a multi-sited installation with Krista Caballero & Trudi Lynn Smith, *City of Rocks Natural Reserve, ID*; Imagineourparks.org

2014 Motley, Audain Gallery, University of Victoria, Victoria, BC

2014 What the hand, dare seize the fire, Side Effects Gallery, Brooklyn, NY

2013 Women on Water, ASPN Gallerie, Leipzig, Germany

2013 Potzblitz, Pilotenkueche, Halle 14, Spinnerei, Leipzig, Germany

2013 Thin Chance, Splinters and Logs, Brooklyn, NY

2011 So Happy Together, Norte Maar, Brooklyn, NY

2010 Flux, Loft 910, Brooklyn, NY

2010 Um, An art exhibition inspired by the writings of Kenneth Goldsmith, The Loom, Brooklyn, NY

2010 Yes, Bipolar, Hellenic Bipolar Organization, Pedion Areos, Athens, Greece

2008 1+1=1, collaborative works, Stop Gap Gallery, Minneapolis, MN.

2008 stART, Studio 21 Fine Art Gallery, Halifax, NS

AWARDS

- 2018 Canada Council for the Arts International Residencies Grant
- 2017 The Contemporary Art Society of Vancouver Emerging Artist Prize, longlist
- 2011 Dave Bown Competition: Davebownprojects.com/ebony_rose.html
- 2008 New York Travel Bursary, NSCAD University
- 2007 Robert Pope Foundation Painting Scholarship, NSCAD University
- 2007 Joan Backes Art & Nature Reward, NSCAD University
- 2007 Molly Appeal for Medical Research at Dalhousie Medical Research Foundation. Painting competition-First place
- 2007 Canadian Society of Painters in Watercolour Julius Griffith Memorial Award, NSCAD
- 2004 William Ernest Haverstock Fund Foundation Bursary, NSCAD University

PRESS

- 2017 Whitehot magazine of contemporary Art, "WAAP takes a line from Gertrude Stein", August: <https://whitehotmagazine.com/articles/takes-line-from-gertrude-stein/3731>
- 2017 Must-Sees This Week: August 10 to 16, Canadian Art
- 2017 Must-Sees This Week: June 1 to 7, Canadian Art
- 2014 Art Haps, March in Pictures, New York, NY: "What the hand, dare seize the fire", at Side Effects Gallery: <http://www.arthaps.com/monthinpic/month/03-01-2014>
- 2013 Blouin Artinfo, "10 Must-Visit Studios, 10 Must-see Exhibitions and More...":, (Exhibitions) <http://blogs.artinfo.com/artintheair/2013/05/30/10-must-visit-studios-10-must-see-shows-and-more-at-bushwick-open-studios-2013/>
- 2013 Bushwick Daily, "#NOBSBOS Guide: Best Curated Shows", by Katarina Hybenova <http://bushwickdaily.com/2013/05/nobsbos-guide-best-curated-shows/>
- 2011 Hyperallergic Sensitive to Art & its Discontents, Vartanian, Hrag: "45 Artists are So Happy Together". <http://hyperallergic.com/26033/so-happy-together/Brooklyn, NY>
- 2011 Primed. Crummey, Rachel: "Soft Meets Hard in Ebony Rose's Organic Geometries". <http://primedmtl.tumblr.com/post/11168984177/soft-meets-hard-in-ebony-roses- organic-geometries> Montreal, Quebec

RESIDENCIES

- 2019 (Forthcoming) The Sointula Art Shed Artist Residency, Sointula, British Columbia
- 2018 Yamakiwa Gallery Artist Residency, Niigata, Japan
- 2012-2013 Pilotenkueche Artist Residency, Spinnerei, Leipzig, Germany
- 2008 Colorado Art Ranch Residency, Denver and Buena Vista, Colorado

TEACHING

- 2016 Faculty, "Sculpture: Ideas and Process (SCLP 200)", Vancouver Island School of Art
- 2015 Guest Faculty, "Watercolour: Abstraction & Process", Vancouver Island School of Art
- 2015 Sessional Instructor, on-call list, Department of Visual Arts, Kwantlen Polytechnic University
- 2015 Assisted and Co-taught, "306/406 Studies in Drawing, Photo, Media and Interdisciplinary Practices 1 & 2" (Third and fourth year students) with Lynda Gammon, Jackson 2Bears and Paul Walde, University of Victoria.
- 2014 Sessional Instructor, "Art 221 A02 Sculpture" (Second Year Sculpture), University of Victoria
- 2013 Teaching Assistant and Tutorial Instructor, "Art 150, Introduction to Contemporary Art Theory: Practice & Criticism", (First year students, 75 students), University of Victoria

OTHER PERTINENT WORK EXPERIENCE

- 2014 Coordinating Assistant in the Visiting Artist Lecture Series, University of Victoria
- 2012-2013

Distribution Assistant, Artforum, New York, NY