

**CURATORIAL PROJECTS  
(selection)**

**2018** *By Indirections Find Directions Out, Yamakiwa Gallery*. Niigata, Japan, July-September. Exhibition and public programme. Carlos Santos, Gaia Fugazza, Julia Varela, Love Enqvist, Mariana Magdaleno, Mary Hurrell, Patricia Dominguez.

**2018** *Against Time, Civic Room*. Glasgow, April-May. Exhibition and public programme part of the supported programme Glasgow International. Sarah Forrest, Sue Tompkins, Toby Paterson, Geneva Sills.

**2018** *We Are Having a Little Flirt, Pump House Gallery*. London, April-July. Exhibition and public programme. Erica Scourti, Monica Espinosa, Adam Christensen, Anneke Kampman. Co-curated with Ned McConnell.

**2017** *Shaping Time, SCAN Project Room*. London, October. Exhibition commissioned as a satellite project by Isabel Hurley Gallery, Málaga, Spain. Javier Artero, Daniel Silvo, Sophie Mackfall.

**2017** *Karla Leyva & Geneva Sills, Chalton Gallery*. London, April. Exhibition.

**2015** *Out of Site (Fuera de Sito), JosédelaFuente Gallery*. Cantabria, Spain, Nov-Jan. Exhibition. Arturo Hernandez Alcazar, Leonor Serrano Rivas, Sophie Jung, Dave Evans, Juan Duque.

**2015** *What One Can Be..., The House of St Barnabas*. London, Sept. Public programme part of Art Social 15 festival. Jeremy Deller, Merike Estna, Marlene Haring, Jennifer Reid, Rafal Zajko.

**2015** *Cuts to Violence. Claustro do Museu Nacional de História Natural e da Ciência*. Lisbon, 28 August. Moving image programme for the annual video-art festival FUSO. Mauricio Alejo, Jordan Baseman, Clemencia Echeverri, Patrick Goddard, María José Sesma, Richard Hards, Laure Prouvost, Oswaldo Ruiz.

**2013-14** *Overdue Synchronicity, various locations*: Museo Experimental El Eco, Mexico City / Mexican Embassy in the U.K, London, July. And La Taller, Cuernavaca, Mexico / Royal College of Art, London, June. Richard Hards and Julius Heinemann, Miguel Fernandez and Laura Daly. Co-curated with Violeta Horcasitas.

**2010/14** *Correspondence, different venues in Mexico and Portugal*: Neter (Mexico City, 2010); Museum of Pre-Columbian Art Rufino Tamayo (Oaxaca, Mexico, 2010); Galeria Abraco (Lisbon, Portugal, 2010); Espaço Multiplo-Carpe Diem Arte & Pesquisa (Lisbon, Portugal, 2012). – Art workshops for children in the Orphan Hijos de la Luna, Oaxaca. Co-curated with Lourenço Egreja).

## AWARDS, RESIDENCIES AND EXCHANGES

2018      **Curatorial Residency, Yamakiwa Gallery-Art Hotel.** Niigata, Japan. July-August.

2017      **Writers Residency, Carpe Diem Arte & Pesquisa.** Lisbon, Portugal, 1-31 August.

2017      **Guest at Van Eyck Academie.** Maastricht, Netherlands, November.

2016      **Curators Programme. Estampa Art Fair.** Madrid, Spain, 20-23 September.  
Organized by the cultural association Hablarenarte.

2014      **NEON Curatorial Exchange: London to Athens.** Whitechapel Gallery, London and NEON, Athens, 2-5 July 2014. Funded by the art patron and collector Dimitris Daskalopoulos.

2014      **Camaradas Competition,** June. Organized by the Mexican Embassy in the U.K. presenting *Overdue Synchronicity* at the ambassador's house and Pinta Art Fair London.

2012      **Tracing the Tacit** (co-curated for the Royal College of Art MA in Curating)  
13<sup>th</sup> Escalator Retreat, Wysing Arts Centre, Cambridge, U.K., May.

2012      **Programme for Strengthening the Artistic and Cultural Entrepreneurship C-12**  
Grant in support to the project *Correspondence* co-curated with Saúl Hernández given by the Ministry of Culture in Oaxaca, Mexico.

## EDUCATION

2014-19      **PhD candidate Visual Cultures.** Goldsmiths University, London, U.K. (In progress)  
Supervisor: Dr. Jean Paul Martinon.

2012-14      **MA - Curating Contemporary Art.** Royal College of Art, London, U.K.

2004-08      **Bachelor's Degree - Art History.** Universidad Iberoamericana, Mexico City.

## PRESS

**Art Nexus**, Latin America, USA, Europe  
**Obeig**, Centrum Sztuki Współczesnej Zamek Ujazdowski, Poland  
**El Jolgorio Cultural**, Oaxaca, Mexico  
**Excelsior**, Mexico.  
**Código**, Mexico.  
**Réplica21**, Mexico.  
**Lenguaraz**, Literatura para no leer, Mexico.  
**Travesías**, Mexico.